

JOHN BENNETT fine paintings

A View from the North Bank of the Thames looking West towards
Battersea with the Airmill, St. Mary's Church and Sir William
Chambers' Chinese Pagoda at Kew Gard

ABRAHAM BRUININGH VAN WORRELL

Sold



Description

ABRAHAM BRUININGH van WORRELL 1787-after 1849 Anglo - Dutch School A View from the North Bank of the Thames looking West towards Battersea with the Airmill, St. Mary's Church and Sir William Chambers' Chinese Pagoda at Kew Gardens on the distant Horizon Oil on canvas, signed and dated 1825 40.5 x 61 cms 16 x 24 inches

A B van Worrell was a painter in oils and watercolours, as well as being a print maker, who was based both in Middleburg and London during his career. He had achieved honours in his art studies in Europe being awarded full membership of the Royal Academies of Holland and Belgium and this was a fact that he occasionally added after his signature on his work.

He came to London in 1820 and produced mainly Dutch views for the English market: landscapes with milkmaids by Frisian cows in strongly coloured landscapes rather in the manner of the Flemish Henri Joseph Antonissen and his fellow countrymen Leendert de Koningh, who also resided in England, and the earlier Jan van Gool. He translated this style to many of his English scenes with the consequence that these scenes seem slicker and more polished than had they been done by a native artist.

He moved to Newcastle in about 1840 and this move seems to have resulted in an increase in commissions and the commensurate financial reward. Paintings by him were shown at the London venues between 1820 and 1849 with eight at the Royal Academy, twenty-one at the British Institute and twenty-eight at the Royal Society of British Artists in Suffolk Street. Exhibited titles include: "Cattle with Dutch Milkmaid", "A Dutch Fair at Oosterland in South Beverland", "Fishermen and Women of Cullencoats in the County of Northumberland", "Cattle and Landscape, Wandsworth Old and New Church in the Distance", "Flower Piece", "Bell, a favourite Setter" and "The Giraffe, accompanied by his Keeper"

Examples of van Worrell's paintings are held in the Royal Collection "The Last Shooting Excursion of Frederick, Duke of York near Belvoir Castle" which was painted in 1827 and purchased by Edward VII; the British Museum, "Bull in a landscape" and "The Giraffe" and Colchester Museum "The Old Mill, Colchester".

Bibliography: Dictionary of English Landscape Painters- M.H. Grant

Dictionnaire des Peintres - E Benezit

The Dictionary of Victorian Painters - Christopher Wood

BATTERSEA AND THE AIRMILL What has become known as Battersea was recorded in the Domesday Book of 1078 as S. Peter of Westminster holds Patricsy. Battersea, or "Patrick's-eye", is said to have taken its name from St. Patrick or St. Peter because in times past it had belonged to the Abbey of St. Peter in Westminster. It also had a manor which had been granted to the Abbot and Convent of Westminster by King Stephen but the property reverted to the Crown at the Dissolution of the Monasteries. Following the Restoration, it was given to Sir Oliver St. John, eventually passing to Lord Spencer. The manor house was a significant structure having forty rooms on a floor and was partially demolished in 1778. The part th...