JOHN BENNETT fine paintings

Crescent New Moon over Canterbury Cathedral

EDMUND JOHN NIEMANN

£ POA



REF: 374834

Height: 17.4 cm (6.9")

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Width: 50 cm (19.7")

Framed Height: 43.3 cm (17")

Framed Width: 76.4 cm (30.1")

Description

EDMUND JOHN NIEMANN English School1813-1876Crescent New Moon over Canterbury CathedralOil on board, signed and dated 6217.4 x 50 cms67/8 x 193/4 inchesOverall framed size 43.3 x 76.4 cms 171/8 x 301/8 ins Edmund John Niemann was a landscape, marine and occasional sporting painter who was best known for his depiction of the scenery in the environs of the River Thames and the River Swale near Richmond in Yorkshire.He was born in Islington, north London, the son of John Diedrich Niemann, a member of Lloyd's who had come from Minden in Westphalia to work in the City. Edmund himself started working as a clerk at Lloyd's at the age of thirteen, remaining there until 1839 when he resolved to pursue a career as an artist.He lived at addresses in north and south London and also Wooburn Green, near Beaconsfield and High Wycombe in Buckinghamshire from where he sent his early exhibited paintings at the Royal Academy and British Institution. He preferred to work outdoors and this proximity to nature and his subject matter was translated in to the painting where the vibrancy of his portrayal gave the piece depth and atmosphere. There is a naturalness in his colour palette and the landscape is realistically rendered without unnecessary embellishment.Apart from his penchant for Thames and Richmond in Yorkshire views, Niemann travelled widely in Britain seeking subject matter and this is reflected in the large number of paintings held by museums and institutions who were keen to acquire records of their local environs. In 1856 and 1857, he entered also some paintings of Rhineland views at the Royal Society of British Art. In total, between 1844 and 1872, he showed a further thirty-eight works at the RBA, twenty-nine at the Royal Academy, forty-five at the British Institution and over sixty at other venues including Liverpool Academy of Arts, Manchester Academy of Fine Arts, Glasgow Institute, Royal Scottish Academy and the Paris Salon. Some examples of these include: Canterbury – Sunrise; The lime kiln at Cove's End, Wooburn, Bucks; The Fish Market, Norwich with the church of St Peter Mancroft; Running for port – storm coming on; Wreck on Whitby Scarr; The city of Gloucester; Morning on the Welsh mountains; Recollections of the Rhine; Richmond, Yorkshire; View near Atherstone, Tamworth in the distance; Ballast-getting on the Thames near Cookham Weir – effect after rain; Lincoln.Although almost exclusively a painter of landscapes, Niemann did produce a small number of marines and sporting paintings. The latter were mostly of fishing subject matter with a Royal Academy exhibit Biting time being one example. The renowned A N Gilbey collection of angling paintings had several examples of his works in it including: A view of a mill near Trefiw, North Wales with an angler fishing from rocks in the foreground; An angler seated on a rocky bank in the Highlands and Angling on the Thames at Cookham.Towards the end of the 1840s, a group of artists including Niemann, became increasingly dissatisfied with the way that some influential art exhibition venues and societies ran these institutions which ...

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