

A Portrait of Dr John Derrington wearing a blue Suit

Edward Haytley

Sold



Description

EDWARD HAYTLEY. 1740-1761 English School A Portrait of Dr John Derrington wearing a blue suit, standing by a monument with an Inscription in Greek to Hippocrates, his Springer Spaniel at his feet Oil on canvas 78 x 56 cms 30 3/4 x 22 inches

Haytley was principally a portrait painter, believed to be from Preston as was his illustrious contemporary, Arthur Devis with whom he also shared a stylistic affinity.

He is first recorded as providing flower drawings in 1740 for Elizabeth Robinson (later Mrs. Montagu, with whose family he became very friendly). Waterhouse says of him: 'his "Mrs. Montagu at Sandleford Priory", produced in 1744, includes a remarkable naturalistic landscape as well as elegant figures in a conversation piece, and is one of the best examples of the genre.'

On rare occasions he painted landscapes in their own right as opposed to backgrounds for his portraiture. A pair of roundels depicting Chelsea Hospital and Greenwich Hospital were presented by him to the Foundling Hospital in 1746 and Grant describes them as 'evidence of his taste and skill in urban landscape....hold their own with their similarly circular companions by Wilson, Gainsborough and Wade.'

Many of his portraits were full size and he exhibited portraits at the Society of Artists in Great Britain between 1760 and 1761. Titles include, "A Boy giving a Bunch of Grapes to his Brother" and "A Lady's Portrait with a Letter in her Hand".

Bibliography:

Dictionary of British Landscape Painters - M H Grant

Dictionary of British 18th Century Painters - Ellis Waterhouse