JOHN BENNETT fine paintings

In the Shade of the Parasol

Charles Boom

Sold

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REF: 149364

Description

CHARLES BOOM 1858-1939Belgian SchoolIn the Shade of the Parasol Oil on board, signed with initials23.6 x 29.7 cms9¼ x 113/4 inchesOverall framed size 40 x 46.5 cms 15¾ x 183/8 ins
Charles (also known as Karel) Boom was a Belgian painter of portraits, genre scenes - particularly on a historical or religious theme - still life and murals. His historical paintings display an interest by the artist in the 17th century and all his work was in the romantic realist tradition, somewhat redolent of the renowned Belgian genre painter Jean Auguste Henri Leys.

He was born in Hoostraten on 3rd April 1858 and undertook his artistic training at the Antwerp Academy under the instruction of Edward Dujardin, Lucas Victor Schaefels and Charles Michel Maria Verlat. In 1899, he received a commission from the administration in Antwerp to paint five murals to adorn the stair-well in the newly-built Town Hall. He was equally adept at working in the large format of murals as he was on canvas at an easel and many of his portrait and genre scenes, whether indoors or plein-air, depict elegant women or pretty girls. Some examples include: "À la Couture, près de la Fenêtre", "Fille au Bonnet", "La Peintre et son Modèle dans l'Atelier" and "Deux jeunes Élégantes a l'Ombrelle". Other examples of portraits and genre include: "Le Jeu des Cartes", "Dimanche après-midi en Été", "Cortège historique" and "Portrait d'un Homme à la Cigare".

In 1910 he was a participant in the Brussels Fair, exhibiting a work titled "Dans la Collégiale de Sainte Catherine". He was later appointed as a teacher at his former Academy in Antwerp and was also accorded the honour of a Knight in the Order of Leopold. The Museum in Antwerp has examples of his work in its collection.

Bibliography:

Dictionnaire des Artistes Plasticiens de Belgique des XIXe et XXe

Siecles - Paul Piron

Arto Dictionnaire Biographique Arts Plastiques en Belgique

Dictionnaire des Peintres - E Benezit

Lexicon of the Belgian Romantic Painters - Willem G Flippo

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