

JOHN BENNETT fine paintings

Le Lilas Blanc

Frans Van Montfort

Sold



Description

FRANZ VAN MONTFORT 1889-1980 Belgian School Le Lilas Blanc Oil on canvas, signed, inscribed and dated 1920 149.5 x 109 cms 58 7/8 x 42 7/8 inches

Franz van Montfort was born in Saint-Joseph-ten-Node in 1889 and from 1905 to 1912 did his artistic training at L'Académie de Bruxelles. He studied under the important Symbolist painter Fernand Khnopff, Emile Fabry, and Jean Delville who were also Symbolists, Guillaume van Strydonck who was one of the precursors of Luminism, Herman Richir and Constant Montald who was a muralist and Professor of the Académie.

As well as becoming a painter in oils, he also worked in watercolours and was also a graphic artist and draughtsman. His subject matter was varied and he produced figure subjects, portraits, nudes, interiors, landscapes, still-lives and flower pieces.

From 1910, he came under the influence of Fauvism and this lasted until the end of the First World War when he increasingly employed Cubism in his paintings. Between 1921 and 1923 he taught art at L'Académie de Nivelles and after that he moved to Paris, remaining there until 1968 and making a return to painting in the Fauvist manner.