JOHN BENNETT fine paintings

# A sporting still life

R G BROWN

£ POA



REF: 374833

Height: 82.7 cm (32.6")

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London, England

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Width: 56.3 cm (22.2")

Framed Height: 92.1 cm (36.3")

Framed Width: 66.4 cm (26.1")

Description

R G BROWN 19th centuryEnglish School A sporting still life Oil on canvas, signed and dated 1850, in bird’s eye maple veneer frame82.7 x 56.3 cms325/8 x 22718 inchesOverall framed size 92.1 x 66.4 cms 35¾ x 261/8 ins A 19th century painter of dogs, cattle, horses, dead game still life, portraits and landscapes, R G Brown’s work is quite rare and little is known of his life. He was operating in the mid-19th century and is believed to have come from Lancaster as the museum there has works by him in its collection, including a self-portrait dated 1855 and the Museum of Lancashire holds another.He exhibited one painting at the Royal Academy in 1844 which was a still life and there is also an example of a still life of an angler’s catch of fish. Some other recorded examples include: Three Hunters at a paddock gate; Two pointers at work; Pointers in a courtyard with their master (1859); Foxhounds (1850) and a charming portrait of a man in a landscape Old Sandy, trainer to Alexander and Graham, two greyhounds. The Lancaster Maritime Museum holds three paintings by him and apart from the aforementioned self-portrait, also has Two horses belonging to John Armstrong (1845) and Horse and dog in a stable Dictionary of British Equestrian Artists – Sally Mitchell Dictionary of Victorian Painters – Christopher WoodDictionary of British Animal Painters – J C WoodDog Painting; The European Breeds – William SecordDictionary of British Bird Painters – Frank Lewis

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