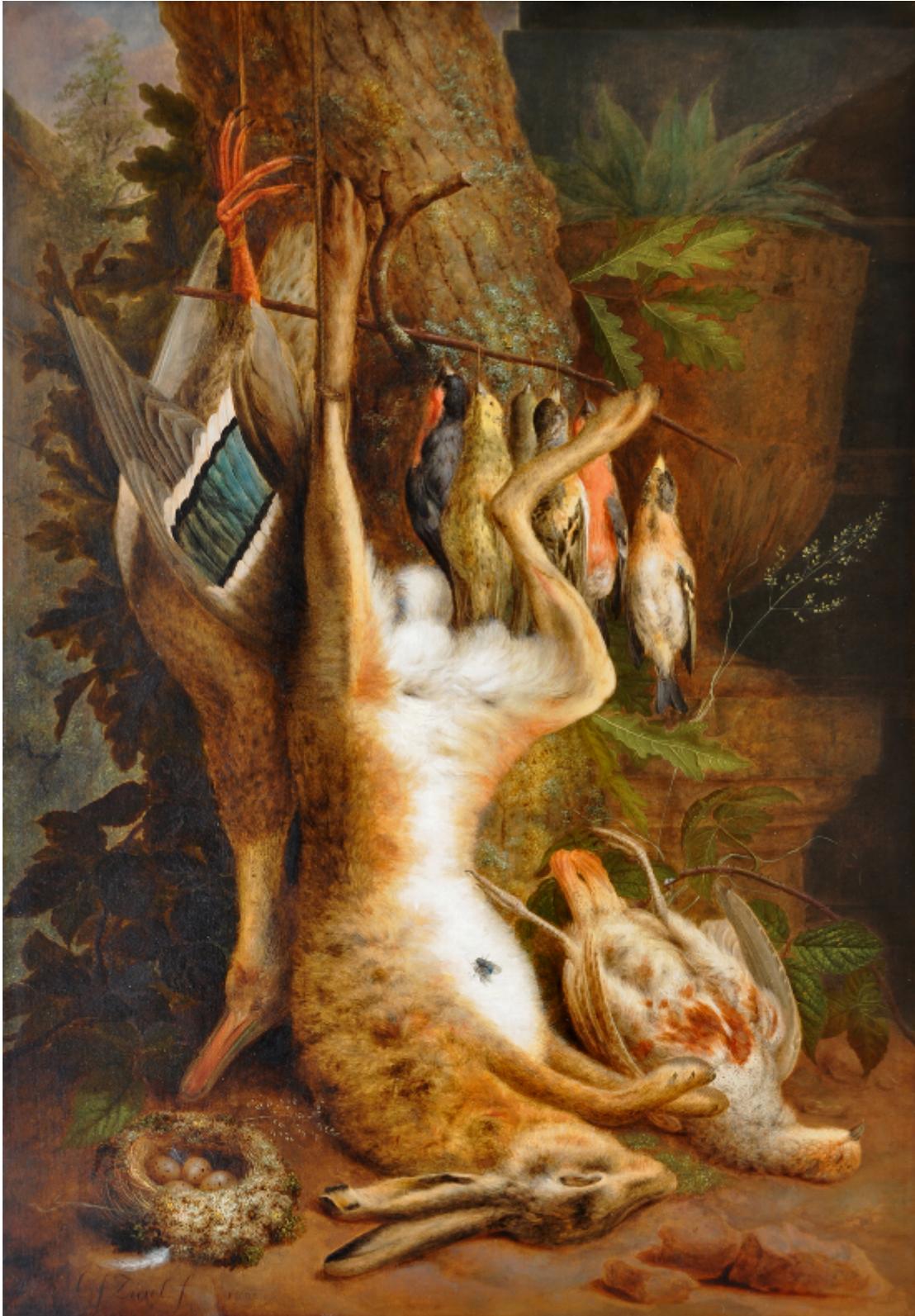


Still Life of hare, mallard, partridge and songbirds hanging from a tree
GEORGES FRÉDÉRIC ZIESEL

£ POA



REF: 374840

Height: 85.7 cm (33.7")

Width: 56 cm (22")

Framed Height: 107.3 cm (42.2")

Framed Width: 77.6 cm (30.6")

Description

GEORGES FRÉDÉRIC ZIESEL Flemish School 1756-1809 Still Life of hare, mallard, partridge and songbirds hanging from a tree Oil on panel, signed and dated 1804 85.7 x 56 cms 33¾ x 22 inches Overall framed size 107.3 x 77.6 cms 42 1/4 x 30 1/2 ins Also known as Joris Frederick Ziesel (sometimes Sisel), G F Ziesel was a painter of fruit, game, insects and flowers, sometimes as miniatures, who was influenced by the important late Dutch Golden Age still-life painter Jan van Huysum (1682-1749) He was born in Hoogstaten in 1756 but moved to Antwerp in 1770, remaining there for the rest of his life until his death on 26th June 1809, except when working in Paris on several occasions. He was a talented artist and his highly refined technique and close attention to detail earned high praise during his lifetime and he was considered one of the best flower painters of his generation. He worked almost exclusively in oils and preferred painting on panel although he did utilise reverse painting on glass (eglomisé). Ziesel was friends with the renowned Antwerp painter of animals, landscapes and portraits Balthasar Paul Ommeganck (1755-1826) and also his fellow Antwerp painter of fruit and flowers Pieter Faes (1750-1814.) Antwerp Museum has examples of his work in its collection as does the Museum Boijmans van Beuningen in Rotterdam, the National Museum in Warsaw and the British Museum has an etching by Pietro Parboni, circa 1812, depicting a landscape in a laurel roundel, surrounded by flowers which was a design for a stained-glass window by Ziesel. Bibliography: Lexicon of the Belgian Romantic Painters – Willem G Flippo Dictionnaire des Artistes Plasticiens de Belgique des XIXe et XXe Siecles - Paul Piron Dictionnaire des Peintres – E Benezit Arto Dictionnaire Biographique Arts Plastiques en Belgique - Greet Pas and Wim Pas