

The Grey Horse
Alexandre Dubuisson

Sold



Description

ALEXANDRE DUBUISSON 1805-1870 French School The Grey Horse Oil on canvas, signed 50 x 68.8 cms 19 5/8 x 27 inches Overall framed size 61 x 80 cms 24 x 31 1/2 inches

An animal painter in the classic French mould, Alexandre Dubuisson was born in Lyon on 25th June 1805 and undertook his artistic training under the portrait and genre artist Louis Hersent at l'École des Beaux-Arts in Paris which he entered in 1827

He staged his first exhibition in Lyon in 1833 followed by another in Paris in 1835 and showed just landscapes initially. From 1838 however, he tended to portray animals and horses in particular. These animal pictures had titles such as "Troupeau a la rivière", "La Moisson", "Bûcheron et ses boeufs", "Le retour des champs" "Convois de chevaux en Normandie" and "Marchand de chevaux sur une grande route". These mostly depicted animals in an agricultural setting - with the occasional hunting scene - but he also produced a number of works with a military theme such as "Paysage aux cavaliers, animaux et personages" and "Halte de soldats républicains à Anstatt".

Dubuisson's paintings are keenly observed and display an empathy with the subject matter. The style of painting is lively and realistic with good depth of colour and attention to light and shade and the animals are placed in well constructed and attractive landscapes. He also produced some drawings for illustrations and produced an engraved self-portrait.

He was quite prolific in his output and lived in Lyon, Pont-de-Claix and then Versailles where he died on 12th February 1870. He was awarded a medal of merit for his work in Paris in 1844 and examples of his paintings can be seen in museums in Lyon, Grenoble, Autun, Strasbourg and Nice.