JOHN BENNETT fine paintings

Allegories of two of the Five Senses: Hearing and Taste

MARTEN JOZEF GEERAERTS & Studio

Sold



REF: 339391

1

Description

London, England

+44 (0) 20 8748 1747

MARTEN JOZEF GEERAERTS and Studio1707 - 1791Flemish School Allegories of two of the Five Senses: Hearing and Taste Oil on canvas, en grisaille, a pair 70.2 x 94.2 cms275/8 x 371/4 inches
Geeraerts was a history and portrait painter. He was baptised in Antwerp on 7 April, 1707 and lived there until his death in February 1791.

He was a pupil of Abraham Godyn, who was a late 17th, early 18th century painter of historical and biblical scenes. In 1731, Geeraerts was appointed master at the academy in Antwerp and was later nominated a director, and became a professor there in 1741. He and the five other professors generously gave free painting lessons when the university ran out of funding.

He is best known for his 'white' or 'grisaille' paintings. The White School was followed by Geeraerts, as well as French artists such as Sauvage, Doncre, and Boilly. The practice involved painting high-quality classical and neo-classical figures to look like three- dimensional sculptures on large panels. These works had tremendous impact on the art world and made trompe-l'oeil paintings very fashionable. Large reliefs can be found in numerous churches and palaces, while smaller paintings were placed over doors or featured prominently above fireplaces.

Cities with museums where Geeraerts's work can be seen include Antwerp, Brussels, The Hague, Vienna, and Lille.

Bibliography:

Dictionnaire des Peintres, E. Benezit

Tromp-L'oeil Painting, Miriam Milman

London, England

+44 (0) 20 8748 1747