

Nature morte

Claude Lacaze

Sold



Description

CLAUDE LACAZE b. 1938 French School Nature morte Oil on canvas, signed 54 x 65 cms 21 1/4 x 25 5/8 inches

Claude Lacaze was a painter who was heavily influenced by Cubism and Post-Cubism, particularly by fellow Bordeaux painters such as André L'Hôte.

He was born in Angoulême, Charente and studied at the Lycée Montaigne in Bordeaux and it was there, under an inspirational art master, that his desire to be an artist was initiated. He enrolled at L'École des Beaux-Arts in Bordeaux and studied under André Edouard Marty.

At first, his style was decidedly Cubist, showing the influence of Picasso through the aforementioned L'Hôte. However he softened the linear effect somewhat as his career developed and this is particularly apparent in his paintings of nudes. He staged his first solo exhibition in Paris in Rue Visconti quite soon after leaving art school. He also exhibited through his career at other locations in Paris, his home city of Bordeaux, Sainte Maxine, Angoulême and Périgueux but he seems not to have had a particularly commercial attitude to his work apparently sometimes not even turning up to the opening nights.

Lacaze was appointed Professor of Fine Art at Collège de Puyguillen and also joined the artistic group Maison des Artistes.