JOHN BENNETT fine paintings

A Landscape with Figures and Animals by Farm Buildings, a View of a Village beyond

Johannes Urselincx

Sold

London, England

+44 (0) 20 8748 1747

REF: 369040

Height: 33.5 cm (13.2")

Width: 47.5 cm (18.7")

Framed Height: 44.5 cm (17.5")

Framed Width: 58.5 cm (23")

Description

Johannes Urselincx (sometimes called Johan or Jan Urselincx or J Vrelincx), is a rare artist about whom Walther Bernt, when writing Netherlandish Painters of the Seventeenth Century in 1970, stated that "the only two known pictures by him, both signed, are a kitchen interior from the Stuers Collection in the Hague and a landscape with a peasant woman feeding ducks". Since that time others have become apparent but they are still scarce.

He was born on 11th March 1599 in Frankenthal which is a town in the Rhineland-Palatinate state of south-western Germany. This had been settled by people from the Netherlands in the latter half of the sixteenth century who had fled religious persecution in their native country. A number of these had been artists, jewellers and carpet-weavers and as a consequence of their continuing their trade in their new home, the Frankenthaler Malerschule became quite well-known. Johannes was the eldest of four brothers born to Jacques Urselincx and Susanna Mostaert.

Urselincx moved to Amsterdam, one of the principle centres of Dutch Golden Age painting, in 1637 to pursue his career as a painter, remaining there until his death in 1664. He lived at the Lindengracht, the former lime tree bordered canal area, and established himself as a portrayer of landscapes with figures, winter landscapes, genre, religious subjects, still lifes of both flowers and fruit and kitchen interiors with an emphasis on the still life aspect of the utensils and vegetables. His landscapes show the influence of the artists Willem van den Bundel c.1575-1656 and Gillis Claesz. de Hondecoeter c.1570-1638 in the handling of the trees.

Works by this artist are held in Northern European private collections and in the Metropolitan Museum of Art in New York (Orpheus and the Animals), Museum voor Religieize Kunst in
Uden (the Banishment of Hagar), Utrecht Museum (Adam and Eve in the Garden of Eden) and Worcester Art Museum (Landscape with Horse and Cart and Houses).

Johannes Urselincx died on 24th October 1664 and was buried the following day in the Noorderkerk

Bibliography:A Dictionary of Dutch and Flemish Still-life Painters Working in Oils, 1525-1725 – Adriaan van der Willgen and Fred Meijer
Netherlandish Painters of the 17th Century - Walther BerntAllgemeines Lexikon der Bildenden Künstler von der Antike bis zur Gegenwart - Ulrich Thieme and Felix Becker
Dictionnaire des Peintres - E Benezit

London, England

+44 (0) 20 8748 1747