JOHN BENNETT fine paintings

Bergère tricotant dans le verger

AUGUSTE PREVOT-VALERI

£ POA



REF: 374802

Height: 54 cm (21.3")

1

London, England

+44 (0) 20 8748 1747

Width: 81 cm (31.9")

Framed Height: 75.5 cm (29.7")

Framed Width: 103 cm (40.6")

Description

French School
1857-1930
Oil on canvas, signed

Auguste Prevot-Valeri was born in Villeneuve-sur-Yonne in 1857. He took artistic instruction from the portraitist and genre painter Jules-Joseph Lefebvre (1836-1911) and the renowned landscape artist Antoine Guillemet (1843-1918) whose work had been significant in initiating the transition between Realism and the Barbizon school and Impressionism and had himself been a pupil of Jean Baptiste Camille Corot.

Throughout his career, Prevot-Valeri worked as a painter of landscapes and animals and also as a sculptor. He was elected a member of La Sociétaire des Artistes Français in 1883 and exhibited regularly at the Salon there. He received honourable mentions in 1887, 1895 and 1898 and was awarded a Bronze Medal at l'Exposition Universelle in 1900.

His landscapes display a strong affinity with the changing seasons, animals and the people who live and work in the rural environment. Examples of his paintings include: "Moutons au pâturage", "La Bergère", "Moutons près d'un bois", "Bords de rivière", "Pêcheur près de l'étang", "Le retour des champs" and "Etang àVersailleux, Dombes."

Museums that hold examples of his work include: Petit Palais in Paris, Toulon, Nice, Nancy, Auxerre, Calais and Caen.

His son André, born in Paris on 20th March 1890, was also an artist specialising in landscape and animal painting and was taught by his father. The British Museum has a drawing by his him: Wounded soldiers in Granville Harbour, produced in 1914

London, England

+44 (0) 20 8748 1747