JOHN BENNETT fine paintings

A Chestnut Hunter in a Loose Box with a Groom

JOHN GOODE

Sold

London, England

+44 (0) 20 8748 1747

REF: 373113

Height: 63.5 cm (25")

Width: 76.2 cm (30")

Framed Height: 83 cm (32.7")

Framed Width: 98 cm (38.6")

Description

John Goode was predominantly a provincial artist, specialising in horses and dogs, who only exhibited twice at the major London institutions - "Hunting Party", "Fox breaking Covert" -
both times at the Royal Society of British Artists.

He lived in Adderbury, Oxfordshire and it seems that he obtained plenty of commissions in the local environs to sustain a successful career as an artist. J C Wood, in his Dictionary of British Animal Painters, writes of him that "…the portraits of men, horses and hounds are of good quality"; however, his work is quite rare.

Altough best-known for his horses and hunting scenes, John Goode also occasionally depicted farm animals such as "Sheep in a Barn" and "Portait of 'Anthony', a Shorthorn Bull belonging tyo Mr Lovell of Banbury", the latter in the collection of The Musum of English Rural Life, part of Reading University, and coaching scenes as in "A Gig" and "A Horse and Carriage". Examples of his more usual oeuvre include: "'Hark-a-way', a dark bay Hunter held by a Groom, a View of Oxford beyond" and "Spaniel with Partridge". A large equestrian group of the Old Berkshire Hounds with their huntsmen and two whippers-in painted was produced as a mezzotint by P Thomas in 1852. The Bull painting of Anthony was engraved in about 1835 and published in Volume 15 of the Coates Series which was the herd book of Shorthorns.

Bibliography:
Dictionary of British Animal Painters - J C Wood
Dictionary of British Equestrian Artists - Sally Mitchell

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