JOHN BENNETT fine paintings

A Sportsman shooting pheasant

John Pitman

Sold

London, England

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REF: 352726

Description

Attributed to JOHN PITMAN 1789-1850English SchoolA Sportsman shooting pheasant Oil on panel20.5 x 25.3 cms81/8 x 97/8 inchesOverall framed size 26.5 x 31.3 cms 101/2 x 123/4 ins
A Worcester-born animal and sporting painter, Pitman depicted horses, cattle and dead game, exhibiting in London in the late 1820s at the British Institute, Royal Academy and the Royal Society of British Artists.

The style of his work in the 1830s and beyond would appear to be more finished than some of the earlier paintings which tend to be rather more 'provincial'. The shooting scenes are comparatively scarce and are in a similar vein to works by James Pollard and S J E Jones, another whose style evolved over time.

Pitman painted game still-lifes as well as portraits of horses and cattle and some examples of his work are: "Portrait of a Pony, the property of Sir Edward Martyn, Bart.", "Major John Williams's favourite Pointer", "The Entrapped Magpie", "A Phaeton preparing to leave a country House" and "Chestnut Hunter with Puppies".. His painting of the "Madresfield Heifer" was engraved by Hullmandel and between 1815 and 1841 he also contributed illustrations - of dogs and racehorses in particular - to "The Sporting Magazine"

Bibliography:

Dictionary of British Animal Painters - Colonel J C Wood

Dictionary of British Landscape Painters - M H Grant

A Dictionary of British Bird Painters - Frank Lewis

The Dictionary of British Equestrian Artists - Sally Mitchell

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