JOHN BENNETT fine paintings

Foxes Disputing a Prize

GEORGE HAVELL

Sold

London, England

+44 (0) 20 8748 1747

REF: 246028

Description

GEORGE HAVELL Exhib. 1826 – 1833 English School Foxes Disputing a Prize Oil on board, laid on panel, signed 35 x 45.5 cms133/4 x14 inches Probably the painting exhibited at the Royal Academy in 1833 no. 742.

George Havell was one of the sons of William Havell, the best known of this painter family of six. He resided in Reading with his wife, a miniature painter, with the rest of the family in the same area but later moved to Oxford.

The majority of the Havell family remained loyal to the traditional style of landscape painting as practiced at the end of the 18th century and the early part of the 19th. George however, portrayed a mixture of subjects as can be seen from some of his exhibited works. These include: "View near Reading", "Interior of a Cottage", "Portrait of a Lady", "The Mouse Trap" and "Blowing Bubbles by Candlelight". He also produced some horse portraits and hunting scenes and there is a fine picture of "The Blenheim leaving the Star Hotel, Oxford" which was engraved by F J Havell in 1831.

He exhibited four times at the Royal Academy, once at the British Institute and five times at the Royal Society of British Artists in Suffolk Street.

London, England

+44 (0) 20 8748 1747