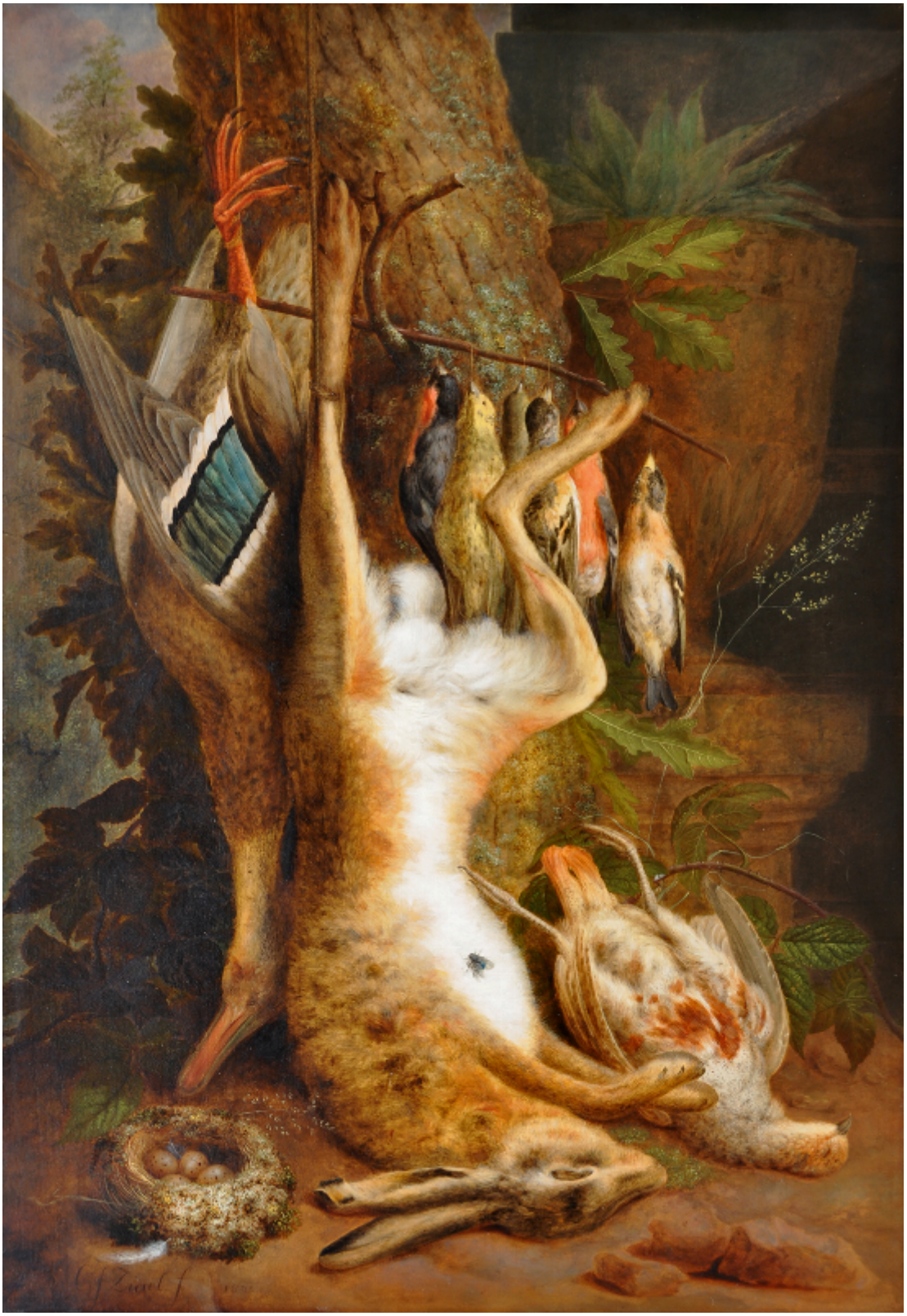
JOHN BENNETT fine paintings

Still Life of hare, mallard, partridge and songbirds hanging from a tree

GEORGES FRÉDÉRIC ZIESEL

£ POA



London, England

+44 (0) 20 8748 1747

REF: 374840

Height: 85.7 cm (33.7")

Width: 56 cm (22")

Framed Height: 107.3 cm (42.2")

Framed Width: 77.6 cm (30.6")

Description

GEORGES FRÉDÉRIC ZIESELFlemish School1756-1809Still Life of hare, mallard, partridge and songbirds hanging from a treeOil on panel, signed and dated 180485.7 x 56 cms33¾ x 22 inchesOverall framed size 107.3 x 77.6 cms 421/4 x 301/2 ins Also known as Joris Frederick Ziesel (sometimes Sisel), G F Ziesel was a painter of fruit, game, insects and flowers, sometimes as miniatures, who was influenced by the important late Dutch Golden Age still-life painter Jan van Huysum (1682-1749)He was born in Hoogstaten in 1756 but moved to Antwerp in 1770, remaining there for the rest of his life until his death on 26th June 1809, except when working in Paris on several occasions.He was a talented artist and his highly refined technique and close attention to detail earned high praise during his lifetime and he was considered one of the best flower painters of his generation. He worked almost exclusively in oils and preferred painting on panel although he did utilise reverse painting on glass (eglomisé).Ziesel was friends with the renowned Antwerp painter of animals, landscapes and portraits Balthasar Paul Ommeganck (1755-1826) and also his fellow Antwerp painter of fruit and flowers Pieter Faes (1750-1814.) Antwerp Museum has examples of his work in its collection as does the Museum Boijmans van Beuningen in Rotterdam, the National Museum in Warsaw and the British Museum has an etching by Pietro Parboni, circa 1812, depicting a landscape in a laurel roundel, surrounded by flowers which was a design for a stained-glass window by Ziesel. Bibliography:Lexicon of the Belgian Romantic Painters – Willem G FlippoDictionnaire des Artistes Plasticiens de Belgique des XIXe et XXe Siecles - Paul PironDictionnaire des Peintres – E Benezit Arto Dictionnaire Biographique Arts Plastiques en Belgique - Greet Pas and Wim Pas

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