

Surprised but ready

RAYMOND JOHN VANDENBURGH

Sold



Description

RAYMOND JOHN VANDENBURGH b.1889 English School Surprised but ready Oil on canvas, signed, inscribed on exhibition label on reverse 51 x 61 cms 20 x 24 inches Exhibited: Royal Institute of Oil Painters A painter of animals, portraits and landscapes in oil, pastel and watercolour, Raymond Vandenberg was born on 22nd January 1889 and lived throughout his career in Finchley, North London.

He initially attended the Hornsey School of Art but later received instruction under the renowned animal and wildlife painter of the time, Arthur Wardle. The influence of the master is clearly discernible in the student's work in the pose of the animal, the technique employed, the foliage background as well as the different mediums utilised.

Vandenberg showed his paintings at the London exhibitions between 1928 and 1931 with one at the Royal Academy, "A Forest Dual" and four at the Royal Institute of Oil Painters of which this painting is one. The majority of his work was of big game including, lions, tigers, elephants and polar bears but he also depicted exotic birds such as macaws. One more unusual painting, which was possibly for a book illustration, shows a dying stag in a moonlit landscape being comforted by fairies with rabbits looking on.

Bibliography:

The Dictionary of British Artists - J Johnson and A Greutzner

The Dictionary of British Artists working 1900-1950 - Grant M Waters

Dictionnaire des Peintres - E Benezit