JOHN BENNETT fine paintings

The Pointer 'Lot'

Sold

London, England

+44 (0) 20 8748 1747

REF: 186960

Description

DAVID DALBY1794-1836English SchoolThe Pointer ‘Lot’ Oil on canvas, signed and inscribed38.2 x 49 x 5 cms15 x 19 1/2 inches

One of a family of painters about which little is known. He is possibly the son of Dalby the topographical painter of Yorkshire views. It is known that in 1815 he was listed in the York directory as an animal painter living outside Micklegate Bar.

By 1826 he was married to Margaret and was living at 11 Mint Yard where his son, David, was born in September of that year. Two years later Dalby died on 30 August at Clifton and was buried at St Michael le Belfry Church, York, on September 2nd.

Dalby worked mainly for private patrons, painting racehorses, equestrian portraits and hunting scenes. Often called Dalby of York because he signed 'Dalby York' he has a much softer and more fluid style than John Dalby who painted similar subject matter.

Some of his paintings are in the style of John Ferneley Snr. by whom he might have been influenced. Even in 1892 some of his pictures sold for considerable sums.

Many of Dalby's paintings are to be found in private houses in Yorkshire.

Bibliography:

The Dictionary of Victorian Painters - Christopher Wood

The Dictionary of British Equestrian Artists - Sally Mitchell

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